

**Department of Liberal Education**  
**Era University, Lucknow**  
**Course Outline**  
**Effective From: 2023-24**

|   |  |   |   |                                  |   |  |  |
|---|--|---|---|----------------------------------|---|--|--|
| <b>Name of the Program</b>  |  | <b>B.A. / B.Sc. (LIBERAL EDUCATION)</b> |   | <b>Year/ Semester:</b>           |   | <b>1<sup>st</sup> / 1<sup>st</sup></b> |  |
| <b>Course Name</b>  | <b>Theater Workshop</b>  | <b>Course Code:</b>                     | <b>THA101</b>                             | <b>Type:</b>                     | <b>Theory</b>   |  |  |
| <b>Credits</b>  | <b>02</b>  |   |   | <b>Total Sessions Hours:</b>     | <b>45 class hour</b> (prorated for 15 theory & 30 workshop hours) |  |  |
| <b>Evaluation Spread</b>  | <b>Internal Continuous Assessment:</b>   | <b>100 Marks</b>                        |   | <b>End Term Exam:</b>            | <b>NA</b>   |  |  |
| <b>Type of Course</b>   | <input type="radio"/> Compulsory   | <input type="radio"/> Core              | <input checked="" type="radio"/> Creative | <input type="radio"/> Life Skill |   |  |  |
| <b>Course Objectives</b>  | <p>This course leads students into the world of theater to develop:</p> <ul style="list-style-type: none"> <li>● A nuanced worldview of life</li> <li>● Learn to construct and deconstruct ideas,</li> <li>● Understand connections between society and the arts</li> <li>● Develop the ability to articulate complex ideas.</li> </ul> <p>Enhance the understanding of texts being taught in the literature class through dramatized reading enactment and analysis</p> |   |   |                                  |   |  |  |
| <b>Course Outcomes (CO):</b> <i>After the success full course completion, learners will develop following attributes:</i> |  |   |   |                                  |   |  |  |
| <b>Course Outcome (CO)</b>  | <b>Attributes</b>  |   |   |                                  |   |  |  |
| <b>CO1</b>  | To critically interpret and evaluate the surroundings from socio-cultural political and historical context.  |   |   |                                  |   |  |  |
| <b>CO2</b>  | To express the phenomenon and logic behind the artistic expressions.   |   |   |                                  |   |  |  |
| <b>CO3</b>  | To interpret and express the art assumptions and its impact on mind and behaviour.   |   |   |                                  |   |  |  |
| <b>CO4</b>  | To distinguish between praise and critical appreciation.   |   |   |                                  |   |  |  |
| <b>Pedagogy</b>   | Demonstrations, Games, Art Excursion, Interactive and activity based class sessions, skills-based activities, Field work, Site visits and Movie clips  |   |   |                                  |   |  |  |
| <b>Pedagogy</b>   | <p>Hands on, activity- based course:</p> <ul style="list-style-type: none"> <li>● Theater exercises</li> <li>● Improvisations</li> <li>● Scene work</li> <li>● Story telling</li> <li>● Poetry Reading</li> </ul> <p>Watch a performance in theater</p>  |   |   |                                  |   |  |  |
| <b>Internal Evaluation Mode</b>   | <p>Participation in class discussion (ongoing)</p> <p>Assignments and Projects</p> <p>Presentations and Demonstration</p> <p>Exhibition (in the form of Drama/Skit/Nukkad)</p>   |   |   |                                  |   |  |  |

| Session Details   | Topic  | Hours     | Mapped CO |
|---|--|-----------|-----------|
| Unit 1  | <b>Introduction to theater</b> <ul style="list-style-type: none"> <li>● Why theater?</li> <li>● Theater as an art form</li> <li>● Origins of Theater</li> </ul> <b>Theater as Performance</b> <ul style="list-style-type: none"> <li>● Nature of audiences</li> <li>● Types of theater spaces – proscenium, thrust, arena</li> <li>● Special qualities of theater</li> <li>● Composite and collaborative art form CSW</li> </ul>   | 10        | CO3       |
| Unit 2  | <b>Tools of theater</b> <ul style="list-style-type: none"> <li>● Illusion of reality, fantasy, flashbacks, anachronisms, symbols, metaphors</li> </ul> <b>Types of plays</b> <ul style="list-style-type: none"> <li>● Tragedy, Comedy, Mixed: Heroic, Epic, Tragi-comedy, Melodrama, Absurdist, Theater of Cruelty, Surreal, <b>Brechtian theater, Parsi theatre, Indian Folk Theatre, Indian Classical Theatre</b></li> </ul> <b>Elements of theater</b> <ul style="list-style-type: none"> <li>● Script analysis: theme, time/period, place and locale, Character Analysis- physical features, social status, psychological status (simple), Form and Style</li> </ul> | 10        | CO1       |
| Unit 3  | <b>The Craft of Acting</b> <ul style="list-style-type: none"> <li>● Voice; Body; Speech; Movement and Improvisation</li> </ul> <b>Acting Styles</b> (with examples and improvisations) <ul style="list-style-type: none"> <li>● Naturalistic; Realistic; Hyper-real; Physical; Farcical and Melodramatic, <b>Brechtian, Parsi, Indian Classical</b></li> </ul>   | 15        | CO2       |
| Unit 4  | <b>Stage Craft Scenic design</b> <ul style="list-style-type: none"> <li>● Geography of the stage – acting area, entries and exits, wings, backstage, technical, audience seating, hidden areas on stage</li> <li>● 9 parts of the stage</li> <li>● Plot areas for a play on stage</li> </ul> <b>Use of props</b> <ul style="list-style-type: none"> <li>● Realistic · Metaphoric · Symbolic</li> </ul> <b>Costumes</b> <ul style="list-style-type: none"> <li>● What role do costumes play</li> <li>● Different approaches to costumes</li> </ul> Set Design <ul style="list-style-type: none"> <li>● <b>Realistic: Metaphoric-Symbolic</b></li> </ul>                   | 10        | CO4       |
|   | <b>Total Hours</b>   | <b>45</b> |           |
| <b>Note:</b> Every session will have theater exercises and activities. The scenes and texts selected for practice will be taken from the literature course wherever possible. |  |           |           |

**CO-PO and PSO Mapping**

| CO         | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|------|------|
| <b>CO1</b> | 2   | 2   | 1   | 1   | 2   | 1   | 3   | 3   | 3    | 2    | 3    | 1    | 3    | 3    |
| <b>CO2</b> | 3   | 2   | 2   | 3   | 3   | 3   | 1   | 2   | 2    | 2    | 2    | 2    | 3    | 2    |
| <b>CO3</b> | 3   | 1   | 3   | 2   | 1   | 2   | 3   | 1   | 3    | 2    | 3    | 1    | 3    | 3    |
| <b>CO4</b> | 2   | 1   | 1   | 2   | 2   | 1   | 2   | 2   | 1    | 2    | 2    | 2    | 3    | 2    |

*Strongcontribution-3, Averagecontribution-2, Lowcontribution-1*

**Recapitulation & Examination Pattern**

| Internal Continuous Assessment:                      |            |   |
|--|------------|---|
| Component  | Marks      | Pattern   |
| <b>Participation in class discussion (ongoing)</b>   | 20         | As per the policy   |
| <b>Assignments and Projects</b>                      | 40         | Assignment to be made on topics and instruction given by subject teacher    |
| <b>Presentations and Demonstration</b>               | 20         | Demonstration to be made on topics and instruction given by subject teacher |
| <b>Exhibition (in the form of Drama/Skit/Nukkad)</b> | 20         | All the art works prepared in group or individual will be exhibited         |
| <b>Total Marks</b>                                   | <b>100</b> |   |

Course created by: Ms. Hershika Verma

Signature:

Approved by:

Signature: